

Proposed Course Structure

POSTGRADUATE DIPLOMA IN MUSEOLOGY & HERITAGE MANAGEMENT (PGDMHM)

The Postgraduate Diploma in Museology and Heritage Management shall be of two semesters (One Academic year) duration, and admission eligibility is graduate in any discipline. There shall be three compulsory theory papers in each semester along with s Practical/ Vocational Training/field Work /Project Report etc. For internal assessment any assignment like Seminar/ Presentation/ Documentation/ written test could be decided by the department from time to time.

Scheme of the examination and design of the course is as under:

Semester – I:

No.	Name of Paper	Internal	Theory	Total
01	Introduction to Museology.	25	75	100
02	Museum Management	25	75	100
03	Outline of Indian Culture	25	75	100
04	Practical/ Vocational Training/Field Work			100
	Total			400

Semester – II:

No.	Name of Paper	Internal	Theory	Total
01.	Conceptual Foundation of Heritage studies.	25	75	100
02.	Art Heritage of India	25	75	100
03.	Heritage Management	25	75	100
04	Practical/ Vocational Training			100
	Project Report			100
	Total			500
	Grand Total			900

P.G. Diploma in Museology and Heritage Management (PGDMHM)
Semester-I

Paper-I: Introduction to Museology

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

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|---|---|------------|
| 1 | 10 Objective Questions (Covering 5 Units) -1 Marks each =10×1 | = 10 Marks |
| 2 | 05 Short Answered questions (Covering 5 Units)
(Not more than 50 words) -3 Marks each =05×3 | =15 Marks |
| 3 | 05 long Answered questions of 10 Marks each
With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

UNIT-I: Introduction to Museum

1. Meaning and definition of Museum.
2. Importance and roll of Museums.
3. Origin of Museum.

UNIT-2: Historical survey of development of Museums with special reference to India.

1. General survey of Development of Museums.
2. First Phase (1798 A.D to 1898) of Museums in India.
3. Second Phase (1899 to 1947 A.D) of Museums in India.
4. Third Phase (1947 A.D to Uptill) of Museums in India.

UNIT-3 : Classifications of Museum

1. On the administrative basis.
2. Types of Museums such as Multipurpose, Archaeological, anthropological, Natural History, Art and Craft, industrial, Rail, Textile etc.

UNIT-4 : Important Museums of India

1. Indian Museum, Kolkata,
2. National Museum, New Delhi,
3. Prince of Walse Museum, Mumbai.
(Now Chhatrapati Shivaji Vastu Sangrahalaya)
3. Salarjung Museum, Hyderabad,
4. Indira Gandhi Museum of Men, Bhopal

UNIT-5 : Museums of Chhattisgarh

1. General survey of Museums of Chhattisgarh.
2. Mahant Ghasidas Memorial Museum, Raipur.
3. District Museum- Bilaspur, Jagdalpur.
4. University Museum, IKSVV, Khairagarh.
5. Anthropological Museum, Jagdalpur

P.G. Diploma in Museology and Heritage Management (PGDMHM)
Semester-I

Paper-II Museum Management

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

- | | | |
|---|---|------------|
| 1 | 10 Objective Questions (Covering 5 Units) -1 Marks each =10×1 | = 10 Marks |
| 2 | 05 Short Answered questions (Covering 5 Units)
(Not more than 50 words) -3 Marks each =05×3 | =15 Marks |
| 3 | 05 long Answered questions of 10 Marks each
With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

UNIT-1: Administration and Planning of Museums

1. Administration and Technical Staff
2. Building Gallery and store of Reserve collection.
3. Budget, Insurance and Business Ethics.

UNIT-2: Function of Museums

1. Collection, Registration and Documentation
2. Display, Guidance
3. Safety and Security.

UNIT-3: Museum Education

1. Educational and cultural Responsibilities of Museums.
2. Extension Programme- In house and outreach activities.
3. Exhibition, Publication and Research.

UNIT-4: Deterioration of Museum Objects

1. Nature of Object-Organic, Inorganic
2. Factors For Deterioration – (a) Climate and atmosphere (b) Light (c) Insects (d) Fungus
3. Improper Maintenance.

UNIT-5: Conservation and Preservation

Conservation and preservation of following objects:- (a) Stones (b) Metal (c) Ceramic (d) Wood (e) Cloths (f) Manuscripts and Books (g) Leather

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Semester-I

Paper-III - Outline of Indian Culture

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

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|---|---|------------|
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With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

UNIT-I: The People of India

Ethnic, Religious, Linguistic and cultural Fabrication of People of India.

Tribal Heritage of India

1. Main Characteristic Features of Tribal culture India.
2. Tribal and non Tribal society and their assimilation.

UNIT-II: Indian Society : Ideological Premises and Institutional Frame work

1. Ideological Premises – Doctrine of Karma, Sanskar, tririna, panchamahayajna.
2. Institutional frame work – Varna, Ashram

UNIT-III: Great Religious and Philosophical Tradition of India

1. Religion: Vedic, Vaisnavism, Shaivism, Buddhism and Jainism.
2. Philosophy- Salient Features of Six system of Philosophy (Sada darshan) and Atheist.

UNIT-IV: Literary Tradition of India

1. Religious literature- Brahmical, Buddhist & Jain.
2. Survey of Non-religious significant Sanskrit Literature.

UNIT-V: Art Heritage of India

1. Architecture, Sculptures, Iconography and Painting.
2. Music, Dance and Drama.

Signature

P.G. Diploma in Museology and Heritage Management (PGDMHM)
Details of papers: (Semester II)

Compulsory Paper I: Conceptual Foundation of Heritage Studies

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

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|---|---|------------|
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| 2 | 05 Short Answered questions (Covering 5 Units)
(Not more than 50 words) -3 Marks each =05×3 | =15 Marks |
| 3 | 05 long Answered questions of 10 Marks each
With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

Unit 1:

- Introduction of Heritage Studies: Meaning & Significance.
- Classification of Heritage: Natural & Built Heritage

Unit 2:

- Area of Heritage Studies and its relation with other disciplines.
- Heritage & Museum
- Heritage & Tourism

Unit 3:

- Role of UNESCO with special reference to Heritage
- International World Heritage Program & sites.
- World Heritage Program & sites in India.

Unit 4:

- Role of Central & State Govt. in connection with Heritage
- Living Tradition:
 1. Classical Music & Dance
 2. Folk & Tribal traditions
 3. Art & Craft.

Unit 5:

- Important Laws related to heritage:
- The Indian Treasure Trove Act, 1878
 - The Ancient Monuments and Archaeological sites and remains Act, 1958
 - The Ancient Monuments and Archaeological sites and remains rules, 1959

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Semester-II

Compulsory Paper II: Art Heritage of India (Art & Architecture of India)

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

- | | | |
|---|---|------------|
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| 2 | 05 Short Answered questions (Covering 5 Units)
(Not more than 50 words) -3 Marks each =05×3 | =15 Marks |
| 3 | 05 long Answered questions of 10 Marks each
With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

Unit 1:

- Harappan Architecture
- Mauryan Architecture
- Stupas (Sanchi, Bharhut & Amravati)
- Western Indian Chaityas & Viharas (Bhaja, Karle, Ajanta & Ellora)

Unit 2:

Temple Architecture:

- Gupta
- Chandela
- Chalukya
- Pallava
- Kalachuri

Unit 3:

Sculptural Art of:

- Harappa period
- Mauryan period
- Shunga period
- Kushana period (Gandhar & Mathura)

Unit 4:

Sculptural Art of:

- Guptas
- Kalachuris

Unit 5:

- Pre-historic Paintings
- Paintings of Ajanta & Bagh
- Paintings of Singhanpur
- Paintings of Kabra Pahar

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P.G. Diploma in Museology and Heritage Management (PGDMHM)
Semester-II

Compulsory Paper III: Heritage Management

Maximum Marks-75
Minimum Passing Marks -30

Note - Scheme of Examination

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|---|------------|
| 1 10 Objective Questions (Covering 5 Units) -1 Marks each =10×1 | = 10 Marks |
| 2 05 Short Answered questions (Covering 5 Units)
(Not more than 50 words) -3 Marks each =05×3 | =15 Marks |
| 3 05 long Answered questions of 10 Marks each
With internal choice of one question from each unit
(Not more than 500 words) | =50 Marks |

Unit 1:

Heritage Management:

- Heritage Management: meaning & significance
- Project management.
- Management: with special reference to Heritage.

Unit 2:

Heritage Management Organisations/ agencies:

- Govt. & Non Govt. Organisations, National and International agencies.
- Archaeological Survey of India
- State Archaeology Dept.
- Indian Trust for Art and Cultural Heritage (I.N.T.A.C.H.)
- International Council on Monuments and Sites (I.C.O.M.O.S.)

Unit 3:

Conservation:

- Concept of Conservation.
- Conservation as a multi disciplinary science.
- Theories modern principle and guidelines.
- Conservation –approach, attitude, professional ethics, and scope of entrepreneurship, consciousness towards authenticity.

Unit 4:

Planning & Public awareness:

- Introduction to mass media including popular traditions
- Awareness about Heritage, non-formal education, exhibitions, publications
- Local Community involvement.
- Role of Individuals and professionals

Unit 5:

Documentation:

- Documentation and preparation of history Charts
- Field conservation and handling of material.
- Spot conservation
- Site laboratory

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